

What's So Great About Beethoven

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If you ever study music, chances are that you will end up hearing the name “Beethoven” somewhere along the line. The German composer is one of the most famous musicians of all time, and throughout his life he penned absolutely beautiful music that is still popular today. Ludwig van Beethoven wrote music that today is considered part of the classical genre. You may know Ludwig van Beethoven’s name, but perhaps you’ve wondered, “What’s so great about him?” This book (part of the “What’s So Great About...” series), gives kids insight into life, times and career of Ludwig van Beethoven.

Beethoven

“An ideal ‘first book’ on Beethoven” from one of the world’s most eminent classical music aficionados (Booklist). Beethoven scholar and classical radio host John Suchet has had a lifelong, ardent interest in the man and his music. Here, in his first full-length biography, Suchet illuminates the composer’s difficult childhood, his struggle to maintain friendships and romances, his ungovernable temper, his obsessive efforts to control his nephew’s life, and the excruciating decline of his hearing. This absorbing narrative provides a comprehensive account of a momentous life, as it takes the reader on a journey from the composer’s birth in Bonn to his death in Vienna. Chronicling the landmark events in Beethoven’s career—from his competitive encounters with Mozart to the circumstances surrounding the creation of the well-known “Für Elise” and Moonlight Sonata—this book enhances understanding of the composer’s character, inspiring a deeper appreciation for his work. Beethoven scholarship is constantly evolving, and Suchet draws on the latest research, using rare source material (some of which has never before been published in English) to paint a complete and vivid portrait of the legendary prodigy. “A gripping and thought-provoking read.” —Howard Shelley, pianist and conductor “By exercising a genuine authority in identifying how Beethoven, the man, manifests himself in our appreciation of the music, Suchet brings an incisive freshness to an extraordinary life.” —Jonathan Freeman-Attwood, Principal of the Royal Academy of Music

Beethoven, A Life

The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth. With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven—his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the “immortal beloved,” and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven’s music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist. Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven’s world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna—the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven’s career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.

Beethoven

Sunday Times Classical Music Book of the Year 'Magisterial, warm, and engaging . . . A triumph of scholarship and musical affinity . . . Jan Swafford is to be saluted.' Independent Jan Swafford's biographies of composers Charles Ives and Johannes Brahms have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music, where Beethoven built his career in the face of critical incomprehension, crippling ill health, romantic rejection, and 'fate's hammer', his ever-encroaching deafness. At the time of his death he was so widely celebrated that over ten thousand people attended his funeral. This book is a biography of Beethoven the man and musician, not the myth, and throughout, Swafford - himself a composer - offers insightful readings of Beethoven's key works. More than a decade in the making, this will be the standard Beethoven biography for years to come.

The First Four Notes

A TIME Magazine Top 10 Nonfiction Book of 2012 A New Yorker Best Book of the Year Los Angeles Magazine's #1 Music Book of the Year A unique and revelatory book of music history that examines in great depth what is perhaps the best-known and most-popular symphony ever written and its four-note opening, which has fascinated musicians, historians, and philosophers for the last two hundred years. Music critic Matthew Guerrieri reaches back before Beethoven's time to examine what might have influenced him in writing his Fifth Symphony, and forward into our own time to describe the ways in which the Fifth has, in turn, asserted its influence. He uncovers possible sources for the famous opening notes in the rhythms of ancient Greek poetry and certain French Revolutionary songs and symphonies. Guerrieri confirms that, contrary to popular belief, Beethoven was not deaf when he wrote the Fifth. He traces the Fifth's influence in China, Russia, and the United States (Emerson and Thoreau were passionate fans) and shows how the masterpiece was used by both the Allies and the Nazis in World War II. Altogether, a fascinating piece of musical detective work—a treat for music lovers of every stripe.

Beethoven Hero

Bringing together reception history, music analysis and criticism, the history of music theory, and the philosophy of music, Beethoven Hero explores the nature and persistence of Beethoven's heroic style. What have we come to value in this music, asks Scott Burnham, and why do generations of critics and analysts hear it in much the same way? Specifically, what is it that fosters the intensity of listener engagement with the heroic style, the often overwhelming sense of identification with its musical process? Starting with the story of heroic quest heard time and again in the first movement of the Eroica Symphony, Burnham suggests that Beethoven's music matters profoundly to its listeners because it projects an empowering sense of self, destiny, and freedom, while modeling ironic self-consciousness. In addition to thus identifying Beethoven's music as an overarching expression of values central to the age of Goethe and Hegel, the author describes and then critiques the process by which the musical values of the heroic style quickly became the controlling model of compositional logic in Western music criticism and analysis. Apart from its importance for students of Beethoven, this book will appeal to those interested in canon formation in the arts and in music as a cultural, ethical, and emotional force--and to anyone concerned with what we want from music and what music does for us.

Beethoven in America

Examines America's early reception to Beethoven, the use of his work and image in American music,

movies, stage works, and other forms of popular culture, and related topics.

Beethoven, the Man and the Artist, as Revealed in His Own Words

Oversat fra tysk.

Beethoven's Conversation Books

A complete new edition of Beethoven's conversation books, now translated into English in their entirety for the first time, covering a period associated with the revolutionary style of what we call \"late Beethoven\". Ludwig van Beethoven (1770-1827) is recognized the world over as a composer of musical masterpieces exhibiting heroic strength, particularly in the face of his increasing deafness from ca. 1798. By 1818, the Viennese composer had begun carrying blank booklets with him, for his acquaintances to jot their sides of conversations, while he answered aloud. Often, he himself used the pocket-sized booklets to make shopping lists and other reminders, including occasional early sketches for his compositions. Today, 139 of these booklets survive, covering the years 1818 up to the composer's death in 1827 and including such topics as music, history, politics, art, literature, theatre, religion, and education as perceived on a day-to-day basis in post-Napoleonic Europe. An East German edition, begun in the 1960s and essentially complete by 2001, represents a diplomatic transcription of these documents. It is a masterpiece of pure scholarship but is difficult to use for anyone who is not a specialist. Moreover, Beethoven scholarship has moved on significantly since the long-ranging genesis of the German edition. These important booklets are here translated into English in their entirety for the first time. The volumes in this series include an updated editorial apparatus, with revised and expanded notes and many new footnotes exclusive to this edition, and brand new introductions, which together place many of the quickly changing conversational topics into context. Due to the editor's many years of research in Vienna, his acquaintance with its history and topography, as well as his familiarity with obscure documentary resources, this edition represents an entirely new venture in source studies - vitally informative for scholars not only in music but also in a wide variety of disciplines. At the same time, these often lively and compelling conversations are now finally accessible for the English-speaking music lover or history buff who might want to dip into them and hear what Beethoven and his friends were discussing at the next table. THEODORE ALBRECHT is Professor of Musicology at Kent State University, Ohio.

Spiritual Lives of the Great Composers

This is a compelling and inspiring look at spiritual beliefs that influenced some of the world's greatest composers, now revised and expanded with eight additional composers.

Beethoven's Letters

Features 457 letters to fellow musicians, friends, greats, patrons, and literary men. Reveals musical thoughts, quirks of personality, insights, and daily events. Includes 15 plates.

Beethoven

This compilation contains the most interesting, evocative, and amusing sections of letters, diaries, memoirs, etc., describing Beethoven's accomplishments as well as his strange personality. Traits and characteristics of the great composer are described by his contemporaries, including musical giants Rossini, Weber, and Liszt, and poets Goethe and Grillparzer, as well as other acquaintances. 16 portraits of Beethoven are included.

Beethoven and His Nine Symphonies

Classic of music analysis by a noted musicologist for those with a serious interest in Beethoven's symphonies. Fascinating background on composer's historical era, plus quotations, letters, and anecdotes. Includes 436 musical passages.

Beethoven

Ludwig van Beethoven (1770-1827) was a genius so universal that his popularity, extraordinary even during his lifetime, has never ceased to grow. It now encircles the globe: Beethoven's most famous works are as beloved in Beijing as they are in Boston. Edmund Morris, the author of three bestselling presidential biographies and a lifelong devotee of Beethoven, brings the great composer to life as a man of astonishing complexity and overpowering intelligence. A gigantic, compulsively creative personality unable to tolerate constraints, he was not so much a social rebel as an astute manipulator of the most powerful and privileged aristocrats in Germany and Austria, at a time when their world was threatened by the rise of Napoleon Bonaparte. But Beethoven's achievement rests in his immortal music. Struggling against progressive, incurable deafness (which he desperately tried to keep secret), he nonetheless produced towering masterpieces, such as his iconic Fifth and Ninth symphonies. With sensitivity and insight, Edmund Morris illuminates Beethoven's life, including his interactions with the women he privately lusted for but held at bay, and his work, whose grandeur and beauty were conceived \"on the other side of silence.\"

What's So Great About Mozart?

His name is one of the most recognizable in the history of classical music. He learned much from the musicians that came before him, and he inspired generations of musicians after him. His work with the piano and strings was revolutionary at the time, and it continues to stun and amaze people today. You could listen to hours of his music, and still only scrape the tip of the iceberg. His name was Wolfgang Amadeus Mozart, and he was fated to go down as one of history's greatest musical innovators. He grew up in a world in which music was changing, and he joined the musical revolution. Mozart was called a genius during his life, and he is still called a genius by many today. But why? What did he do that was so great? If anyone can learn to write music, what made his music so special? Why will Mozart be remembered for centuries to come? Here we will explore Mozart's life and what it meant to the world. You may know Mozart's name, but perhaps you've wondered, \"What's so great about him?\" This book (part of the \"What's So Great About...\" series, gives kids insight into life, times and career of Mozart.

Beethoven as I Knew Him

Intimate biography by Beethoven's pupil and secretary recalls composer's personality, contemporaries, deafness, irascible behavior, etc. Extensively annotated by Beethoven scholar Donald MacArdle. Revised 3rd edition. Editor's Notes. Introduction. Includes 7 illustrations.

The Rest Is Noise

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

Beethoven for Kids

Ludwig van Beethoven, one of the most influential composers of all time, is brought vividly to life and made relevant to today's young musicians in *Beethoven for Kids*. Children will learn about Beethoven's troubled childhood and family life, early gift and passion for music, volatile personality, championing of equality and freedom, and persistence in his work despite increasing hearing loss. The great musicians, thinkers, and movements of Beethoven's time, from Mozart and Haydn to the bold new ideas of the Enlightenment, are presented and their profound effect on the composer's life and music explained. Twenty-one engaging activities, including singing musical variations, dancing a Viennese waltz, creating an operatic diorama, and making a model eardrum, illuminate Beethoven's life, times, and work. A time line, a glossary, online resources, and recordings and reading lists for further listening and study round out this comprehensive resource.

Immortal

Who was Beethoven's 'Immortal Beloved'? After Ludwig van Beethoven's death, a love letter in his writing was discovered, addressed only to his 'Immortal Beloved'. Decades later, Countess Therese Brunsvik claims to have been the composer's lost love. Yet is she concealing a tragic secret? Who is the one person who deserves to know the truth? Becoming Beethoven's pupils in 1799, Therese and her sister Josephine followed his struggles against the onset of deafness, Viennese society's flamboyance, privilege and hypocrisy and the upheavals of the Napoleonic wars. While Therese sought liberation, Josephine found the odds stacked against even the most unquenchable of passions...

Thayer's Life of Beethoven

Although some portions of Thayer's original text have been deleted because recent Beethoven research has proved them inaccurate, "the majority of the text used consists of the coordinated treatment of Thayer's notes and manuscript by these three editors [H. Deiters, H. Riemann, and H. Krehbiel]" with additions and corrections by the present editor.

Hearing Beethoven

Wallace demystifies the narratives of Beethoven's approach to his hearing loss and instead explores how Beethoven did not "conquer" his deafness; he adapted to life with it. We're all familiar with the image of a fierce and scowling Beethoven, struggling doggedly to overcome his rapidly progressing deafness. That Beethoven continued to play and compose for more than a decade after he lost his hearing is often seen as an act of superhuman heroism. But the truth is that Beethoven's response to his deafness was entirely human. And by demystifying what he did, we can learn a great deal about Beethoven's music. Perhaps no one is better positioned to help us do so than Robin Wallace, who not only has dedicated his life to the music of Beethoven but also has close personal experience with deafness. One day, Wallace's late wife, Barbara, found she couldn't hear out of her right ear—the result of radiation administered to treat a brain tumor early in life. Three years later, she lost hearing in her left ear as well. Over the eight and a half years that remained of her life, despite receiving a cochlear implant, Barbara didn't overcome her deafness or ever function again like a hearing person. Wallace shows here that Beethoven didn't do those things, either. Rather than heroically overcoming his deafness, Beethoven accomplished something even more challenging: he adapted to his hearing loss and changed the way he interacted with music, revealing important aspects of its very nature in the process. Wallace tells the story of Beethoven's creative life, interweaving it with his and Barbara's experience to reveal aspects that only living with deafness could open up. The resulting insights make Beethoven and his music more accessible and help us see how a disability can enhance human wholeness and flourishing.

What's So Great About Chopin?

If you ever study music, chances are that you will end up hearing the name “Chopin” somewhere along the line. The Polish composer is one of the most famous musicians of all time, and throughout his life he penned absolutely beautiful music that is still popular today. Frederic Chopin wrote music that today is considered part of the classical genre. You may know Chopin’s name, but perhaps you’ve wondered, “What’s so great about him?” This book (part of the “What’s So Great About...” series), gives kids insight into life, times and career of Frederic Chopin.

Music and Chess

A Most Fascinating Journey! It has long been recognized that there are only three major areas of human endeavor which produce prodigies: music, chess and mathematics. This does not occur by happenstance. There are links on many levels. Now, for the first time, *Music and Chess – Apollo Meets Caissa* examines the yet unexplored relation of chess to music. Mathematics is a main common denominator, a fact that is highlighted accordingly. The thesis of this extraordinarily researched book is that chess is art in itself. It can create art and is strongly related to mathematics and music. As becomes clear, this relationship has already been introduced by some legendary players such as Mikhail Tal and Vladimir Kramnik. Great artists such as John Cage, Marcel Duchamp and Arnold Schönberg, to name but a few, have also been fascinated by the very same idea. Surprisingly, this has not been explored in detail so far – only some sporadic articles exist, by authors specializing in either music or chess. There are chapters that address issues which are specialized in chess and music, while others cover related issues of general, social and artistic nature. *Music and Chess – Apollo Meets Caissa* can be appreciated by readers who have a good, general, though non-specific background, in both fields. That is, no technical knowledge of music is required, with the only prerequisite to fully appreciate the text being the understanding of standard chess rules. The text could be equally enlightening to students of music or mathematics, as an added intellectual insight into these two disciplines. The text is supplemented by many chess diagrams, charts, and over 50 full-color images. So, turn on the music, set up chessboard, get out the calculator and let the author take you on a most fascinating journey that is *Music and Chess – Apollo Meets Caissa*.

Mr. Beethoven

Shortlisted for the 2020 Goldsmiths Prize Based on the German composer's own correspondence, this inventive, counterfactual work of historical fiction imagines Beethoven traveling to America to write an oratorio based on the Book of Job. It is a matter of historical record that in 1823 the Handel and Haydn Society of Boston (active to this day) sought to commission Beethoven to write an oratorio. The premise of Paul Griffiths’s ingenious novel is that Beethoven accepted the commission and traveled to the United States to oversee its first performance. Griffiths grants the composer a few extra years of life and, starting with his voyage across the Atlantic and entry into Boston Harbor, chronicles his adventures and misadventures in a new world in which, great man though he is, he finds himself a new man. Relying entirely on historically attested possibilities to develop the plot, Griffiths shows Beethoven learning a form of sign language, struggling to rein in the uncertain inspiration of Reverend Ballou (his designated librettist), and finding a kindred spirit in the widowed Mrs. Hill, all the while keeping his hosts guessing as to whether he will come through with his promised composition. (And just what, the reader also wonders, will this new piece by Beethoven turn out to be?) The book that emerges is an improvisation, as virtuosic as it is delicate, on a historical theme.

The Ninth

The premier of Beethoven’s Ninth Symphony in Vienna on May 7, 1824, was the most significant artistic event of the year—and the work remains one of the most precedent-shattering and influential compositions in the history of music. Described in vibrant detail by eminent musicologist Harvey Sachs, this symbol of

freedom and joy was so unorthodox that it amazed and confused listeners at its unveiling—yet it became a standard for subsequent generations of creative artists, and its composer came to embody the Romantic cult of genius. In this unconventional, provocative book, Beethoven's masterwork becomes a prism through which we may view the politics, aesthetics, and overall climate of the era. Part biography, part history, part memoir, *The Ninth* brilliantly explores the intricacies of Beethoven's last symphony—how it brought forth the power of the individual while celebrating the collective spirit of humanity.

Listen to This

In *Listen to This*, the award-winning music critic and author of *The Rest is Noise*, Alex Ross looks forward and backward in musical culture: capturing essential figures in classical music history, as well as giving an alternative view of recent pop music.

Beethoven

Written for the general reader, this book reveals how Beethoven's works reflect both his artistic individuality and the deepest philosophical and political currents of his age.

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Remembering Beethoven

Inspired by the famous composer's notebooks, this biographical novel offers "a perfect portrait of an irascible genius" and "revelatory fossils of the last year of Beethoven's anguished life" (Edmund White). Deaf as he was, Beethoven had to be addressed in writing, and he was always accompanied by a notebook in which people could scribble questions and comments. In a tour de force fiction invention, *Conversations with Beethoven* tells the story of the last year of Beethoven's life almost entirely through such notebook entries. Friends, family, students, doctors, and others attend to the volatile Maestro, whose sometimes unpredictable and often very loud replies we infer. A fully fleshed and often very funny portrait of Beethoven emerges. He struggles with his music and with his health; he argues with and insults just about everyone. Most of all, he worries about his wayward—and beloved—nephew Karl. A large cast of Dickensian characters surrounds the great composer at the center of this wonderfully engaging novel, which deepens in the end to make a memorable music of its own.

Conversations with Beethoven

From a personally assembled database of 13,859 classical musicians, *What Killed the Great and not so Great Composers* delves into the medical histories of a wide variety of composers from both a musical and medical standpoint. Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity. Other chapters referenced to specific composers are devoted to such diverse ailments as deafness, mental disorders, sexually transmitted diseases, surgery and war injuries, to name a few. A unique section of statistics and demographics analyzes various aspects of composers' lives such as their longevity related to contemporaneous nonmusical populations, the incidence of various illnesses they experienced over the

centuries and the type of medical problems suffered by the so-called top 100 classical musicians. Although a precise and complete accounting of the great composers' ailments may never be possible, a general understanding of the medical problems experienced by these unique individuals, nevertheless, can heighten one's appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses. Although some individuals surrendered to their disabilities for a variety of reasons, others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries.

What Killed the Great and Not So Great Composers?

If you ever study music, chances are that you will end up hearing the name "Beethoven" somewhere along the line. The German composer is one of the most famous musicians of all time, and throughout his life he penned absolutely beautiful music that is still popular today. Ludwig van Beethoven wrote music that today is considered part of the classical genre. You may know Ludwig van Beethoven's name, but perhaps you've wondered, "What's so great about him?" This book (part of the "What's So Great About..." series), gives kids insight into life, times and career of Ludwig van Beethoven.

What's So Great About Beethoven? a Biography of Ludwig Van Beethoven Just for Kids!.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER
THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Invisible Life of Addie LaRue

In this unique study of the myth-making process across two centuries, Comini examines the contradictory imagery of Beethoven in contemporary verbal accounts, and in some 200 paintings, prints, sculptures, and monuments.

Musical Magazine and Musical Courier

Beethoven's Symphonies Critically Discussed

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